

Matthew B. Hill, Ph.D.

Department of Humanities
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Education

Doctor of Philosophy 2004, University of Maryland, College Park, English Language and Literature

Dissertation: *America, Viet Nam, and the Poetics of Guilt*

Discusses the representation and political uses of guilt in the poetry of five American veterans of the war in Viet Nam. Directed by David Wyatt.

Master of Arts 1999, University of Maryland, College Park, English Language and Literature

Bachelor of Arts 1996, St. Mary's College of Maryland, English Language and Literature

Academic Experience

Fall 2012-Present

Associate Professor (Tenured)
Department of Humanities
Coppin State University
Baltimore, Maryland

Duties: Develop and teach undergraduate courses in writing and literature; advise undergraduate English majors, conduct academic research, serve on departmental and University-wide committees.

Fall 2008-Fall 2012

Assistant Professor
Department of Humanities & Media
Coppin State University
Baltimore, Maryland

Duties: Develop and teach undergraduate courses in writing and literature; advise undergraduate English majors, conduct academic research, serve on departmental and University-wide committees.

Spring 2006-Summer 2008

Assistant Director, Communications & Technology
The Graduate School
University of Maryland, College Park

Duties: Oversee elements of graduate admissions process, advise Dean of the Graduate School on academic technology issues, write and edit publications, serve as advocate for graduate interests on University

committees, conduct research and perform data analysis for Graduate School administrators.

Fall 2004-Spring 2006

Faculty Research Assistant
The Graduate School
University of Maryland, College Park

Duties: Conduct research on trends in graduate education and educational technology on behalf of the Dean of the Graduate School.

Spring 2005-Spring 2008

Lecturer in University Honors
The Honors Program
University of Maryland, College Park

Duties: Develop and teach undergraduate Honors Seminars on literature, film, and popular culture.

Fall 2003-Spring 2004

Lecturer, Department of English
University of Maryland, College Park

Duties: Teach undergraduate courses in writing and literature.

Fall 1999- Spring 2003

Graduate Teaching Assistant, Department of English
University of Maryland, College Park

Duties: Teach undergraduate courses in writing and literature.

Spring 2001-Spring 2002

Instructor, Department of English
St. Mary's College of Maryland

Duties: Teach undergraduate courses in writing and literature.

Fall 1998-Summer 2001

Graduate Assistant, Fellowships
Division of Research and Graduate Studies
University of Maryland, College Park

Duties: Assist Associate Dean in overseeing award process for graduate fellowships, assist graduate students in searching for external fellowship funding.

Research Interests

The Representation of Warfare in Literature, Film, and Popular Culture

American Literature, 1945-Present

Lyric Poetry in English, 1800-Present (British & American)

Academic Publications and Editions

Editor. *Dystopian States of America: Apocalyptic Visions and Warnings in American Literature, Film, and Politics*. New York: ABC-CLIO. (Forthcoming)

Guest Editor. *Messengers from the Stars: On Science Fiction and Fantasy* No. 5 (2020).
<https://messengersfromthestars.letras.ulisboa.pt/journal/>

Unconventional Warriors: The Fantasy of the American Resistance Fighter in Television and Film. Praeger Publications, 2018.

“Michael Casey’s *Obscenities: A Critique of Workaday Brutality*.” *War, Literature, and the Arts* Vol. 27 (2015): 1-30.

“Revising (the) Resistance: American Guerillas in Popular Film and Television.” *Journal of Popular Culture* Vol. 46, No. 6 (December 2013): 1289-1309.

“‘The Things That Never Leave Me’: Trauma, Narrative, and Community in Garth Ennis’ *Battlefields: Dear Billy*.” *Mid-Atlantic Almanack* Vol. 29, No.1 (2011).

“‘I am a Leaf on the Wind’: Cultural Trauma and Mobility in Joss Whedon’s *Firefly*.” *Extrapolation* Vol. 50, No. 3 (Winter 2009).

“The Dream From Which No One Wakes: Jarrell, Dreams, and War.” *Poetry for Students, Vol. 31*. Gale / Cengage Group, 2009.

Editor, with Andrew Schopp. *The War on Terror, and American Popular Culture: September 11th and Beyond*. Fairleigh Dickinson University Press, 2009.

“24, Tom Clancy, and the Language of Autocracy.” *The War on Terror, and American Popular Culture: September 11th and Beyond*. Eds. Matthew B. Hill and Andrew Schopp. Fairleigh Dickinson University Press, 2009.

“The ‘Curious Knot’: American Popular Culture and the War on Terror.” Co-authored with Andrew Schopp. *The War on Terror, and American Popular Culture: September 11th and Beyond*. Eds. Matthew B. Hill and Andrew Schopp. Fairleigh Dickinson University Press, 2009.

“The Poetics of Guilt.” *Thirty Years After: New Essays on Vietnam War Literature, Film, and Art*, Ed. Mark Heberle. Cambridge Scholars Press, 2009.

“Talking the Real War: Jargon, Confession, and Viet Nam Veteran Poetry.” *The Journal of American Culture* Vol 3, No. 2 (June 2008), 175-184.

“The Dream From Which No One Wakes: Jarrell, Dreams, and War.” *War, Literature, and the Arts* Vol. 19, No.1-2 (2007).

Review of *My War: Killing Time in Iraq* by Colby Buzzell. *War, Literature and the Arts* Vol 18, No. 1-2 (2006), 330-334.

“Revising (the) Resistance: *Red Dawn*, History, and Insurgency.” *Proceedings of the Film and History League Conference Entitled "War in Film, Television, and History."* Eds. Peter Rollins, John E. O'Connor, and James Knecht. Film & History Center, 2005.
<http://www.filmandhistory.org>.

Review of *The Vietnam War in Literature, History, and Film* by Mark Taylor. *War, Literature and the Arts* Vol.16, No. 1-2 (2005), 288-292.

General Editor. *Wat Tyler Online: A Romantic Circles Critical Hypertext Edition. Romantic Circles*, July 2004. <http://www.rc.umd.edu/editions>.

America, Viet Nam, and the Poetics of Guilt. ProQuest Information and Learning / UMI, 2004.

Editor, with Ingrid Satelmajer. *Emily Dickinson and the Youth's Companion—A Critical Hypertext Archive. The Dickinson Electronic Archive*. Institute for Advanced Technology in the Humanities, 1998. <http://www.emilydickinson.org/classroom/spring98/s98intro.html>.

Non-Academic and Professional Publications

General Editor. *Openwriting.org: An Online Textbook for College Composition*. Coppin State University, 2012, 2019.

General Editor. *The University of Maryland Graduate Catalog*. University of Maryland. 2004-2008.
<http://www.gradschool.umd.edu/catalog>.

Contributor. *Graduate Student Mentoring Manual*. Pearson Publishing, 2004.

“A Higher Level of Integrity.” *The Diamondback* (College Park, MD) 27 November 2002: 4.

“Georgiana, I Haven’t.” *Midwest Poetry Review* Vol 19, No.1 (1998 January).

“Filipino Waiter.” *Avatar* Vol. 25, No. 1 (1996 Spring).

“Sarajevo–America.” *Avatar* Vol. 25, No. 1 (1996 Spring).

Conference Presentations and Panels

“Making the War American: Appropriating World War II Resistance Narratives in American Popular Film.” War, Literature, and the Arts Conference, U.S. Air Force Academy, 2018.

“The Cause That Dare Not Speak Its Name: Confederate Guerillas on Screen, 1915-2000.” *Annual Conference of the Mid-Atlantic Popular and American Culture Association*. MAPACA, Atlantic City, NJ, 2016.

“Imagining Revolutionaries: The American Revolution on Film.” *Annual Conference of the Mid-Atlantic Popular and American Culture Association*. MAPACA, Baltimore, MD 2014.

- “The Things That Never Leave Me’: Trauma, Narrative, and Community in Garth Ennis’ *Battlefields: Dear Billy*.” MAPACA, Pittsburgh, Pennsylvania, 2012.
- “Delineating the Contemporary in American Literature: Literatures of Conflict?” Northeast Modern Language Association (NEMLA), Montreal, Quebec, 2010.
- “Tom Clancy, *24*, and the Language of Autocracy.” War, Literature, and the Arts Conference, U.S. Air Force Academy, 2010.
- “I Had Gloves on Then: Michael Casey’s *Obscenities* and Workaday Brutality.” *Annual Conference of the Mid-Atlantic Popular and American Culture Association*. MAPACA, Boston, Massachusetts, November 2009.
- “I Am a Leaf on the Wind:’ Cultural Trauma and Mobility in Joss Whedon’s *Firefly*.” *Annual Conference of the Mid-Atlantic Popular and American Culture Association*. MAPACA, Niagara Falls, Ontario, October 2008.
- “Tom Clancy, *24*, and the Language of Autocracy.” *Annual Conference of the Mid-Atlantic Popular and American Culture Association*. MAPACA, Baltimore, MD, October 2006.
- “America, Viet Nam, and the Poetics of Guilt.” *30 Years After: Vietnam in Film and Literature*. University of Hawaii at Manoa, Honolulu, Hawaii, November 2005.
- “Revising (the) Resistance: *Red Dawn*, History, and the Fetishism of Insurgency.” *War in Film, Television, and History*. Popular Culture Center, Dallas, Texas, November 2004.
- “Writing in the Undergraduate Literature Course: Problems and Perspectives.” *Center for Teaching Excellence*. University of Maryland, College Park, March 2004.
- “Michael Casey’s *Obscenities* and American Narcissism.” Graduate Research Interaction Day Conference, University of Maryland, College Park, College Park, MD, April 2003.
- “Jarrell, Dreams, and War.” *Blood Lost, Blood Lust: Representations of Struggle and Desire*. McGill University, Montreal, Quebec, Canada, March 2003.
- “Success Strategies in Graduate Education.” *New Graduate Student Orientation*, University of Maryland, College Park, College Park, MD, August 2002, August 2003.
- “The Dream from Which No One Wakes: Ambiguity and Dreams in Randall Jarrell’s War Lyrics.” *Jarrell, Bishop and Lowell: A Poetry Conference and Celebration*, Case Western Reserve University, Cleveland, OH, April 2000.
- “Funding Your Graduate Education.” *Graduate Recruitment Fair, Office of Graduate Minority Education*. University of Maryland, College Park. College Park, MD, November 1999.

Awards, Service, and Activities

Member, Humanities Department Tenure Track Faculty Search, 2021.

Member, Academic Affairs Restructuring Committee, 2020.

Member, Summer Academic Success Academy (SASA) Planning Committee, 2019-2020

Humanities Department Liaison, University Writing Center, Coppin State University. Spring 2018-present.

Acting President, Mid Atlantic Popular and American Culture Association, 2019.

Executive Secretary, Mid Atlantic Popular and American Culture Association, 2015-2019.

Executive Advisory Board Member, Mid Atlantic Popular and American Culture Association, 2014-2019.

Coordinator, Freshman Writing Program, Coppin State University, Department of Humanities, Fall 2010-present.

War Studies Area Chair, Mid Atlantic Popular and American Culture Association, Summer 2009-Present.

Chair, Humanities Department Chair Search Committee, 2018.

Chair, Humanities Department Tenure Track Faculty Search Committee, 2017.

Member, College of Arts and Humanities Dean Search Committee, 2016.

Chair, Departmental Peer Review Committee, Coppin State University, Department of Humanities, Fall 2015-Spring 2016.

Assistant Coordinator, Freshman Writing Program, Coppin State University, Department of Humanities, Fall 2008-Spring 2009.

Composition & First Year Writing Curriculum Committee, Coppin State University, Department of Humanities, Fall 2008-Present.

English Major Curriculum Committee, Coppin State University Department of Humanities, Fall 2008-Present

Web & Technology Coordinator, Coppin State University Department of Humanities, Fall 2008-Present

World Literature Curriculum Committee, Anglo-American Area Chair, Coppin State University Department of Humanities, Fall 2008-Spring 2011

Referee, Turabian, J. *A Manual For Writers of Research Papers, Theses, and Dissertations: Appendix A, Manuscript Preparation*. Chicago: University of Chicago Press, 2007.

Teaching Assistant Mentor, University of Maryland Freshman Writing Program, Fall 2003-Spring 2004.

Instructional Improvement Grant, University of Maryland Center for Teaching Excellence, April 2003.

Treasurer, Graduate English Organization, University of Maryland, Fall 2000-Spring 2003.

Member, Graduate English Organization, University of Maryland, Aug. 1998-June 2004.

Undergraduate Teaching Assistant Mentor, Center for Teaching Excellence, University of Maryland,
Fall 2001.

Department of English Travel Award, University of Maryland, April 2000.

Jacob K. Goldhaber Travel Grant, Division of Research, University of Maryland, April 2000.

State of Maryland Delegate Scholarship, 1998.

Edward T. Lewis Poetry Award, St. Mary's College of Maryland, May 1996.

Who's Who in American Colleges and Universities, 1995, 1996.

State of Maryland Senatorial Scholarship, 1995, 1996.

Course Inventory

(Full responsibility for all aspects of course design, planning, implementation, and evaluation.)

- English 101: Composition
First-year modes of discourse writing course, focused on the writing and revision process, paragraphing, and basics of Standard English Grammar. Hybrid online / face-to-face course.
- English 102: Composition
Workshop-based writing and composition course, with particular attention to the writing, revision, and editorial process.
- English 106: Introduction to Literature
First-year introductory course on the basics of literary analysis, including an overview of major techniques of poetry, drama, and fiction.
- English 203: World Literature I
Survey of major ancient and medieval works in narrative, poetry, and drama from African, European, Asian, and Pre-Columbian American cultures.
- English 210: Introduction to Literary Genres
Introductory English major course covering the basics of literary analysis necessary for continued study in the discipline. Techniques and approaches for studying the short story, the novel, lyric poetry, drama, and film are covered.
- English 212: British Literature, 1800–Present
Survey of Romantic, Victorian, Modern, and Post-Modern British literature from 1800 to the present, with particular emphasis on poetry and poetics.
- English 222: American Literature, 1865–Present
Survey of Naturalist, Modern, and Post-Modern American literature from 1865 to the present.
- English 240: Introduction to Film
An introductory survey on the narrative, formal, and generic conventions of popular film. Particular focus is given on understanding the connections between narrative features (plot, character, theme) and formal representation (composition, production design, cinematography, editing).
- English 243: Introduction to Poetry
A general survey and overview of western (British, American, European) poetic techniques and forms dating from the Renaissance to the present.
- English 291: Introduction to Comics and Graphic Novels
An introductory survey on the essential narrative and formal features of sequential art narratives, from 19th century political cartoons to comic strips, comic books, and graphic novels. Particular attention is given to intersections between narrative strategies and formal techniques.

- English 314: Forms of Poetry
An upper-division survey of major techniques and forms in British and American poetry, focusing on language and external form.
- English 391: Studies in Film
Upper-division seminar / guided reading on aspects of film narrative, form, and theme. Particular attention given to questions of genre and convention.
- English 393: Studies in Genre: Comics & Graphic Novels
Upper-division seminar / guided reading on formal analysis of comic narratives and the intersection between form and theme.
- English 495: Thesis Research Workshop
Course designed for senior-level students to guide them through advanced research in preparation for the writing of the Senior Thesis. Students formulated research questions, collected and analyzed relevant sources, and began the writing process for the thesis document.
- Honors 218O: *Good Wars and Bad Ones: World War II and Vietnam in Film and Literature*
Seminar on the representation of World War II and the American war in Vietnam in film, poetry, fiction, and non-fiction prose.
- Journalism 312: Technology in Writing and Multimedia Communication
Workshop class covering key software packages and technology in the production of print and electronic media. Advanced desktop publishing with Microsoft Word, layout and production with Adobe InDesign, photo editing and image creation with Adobe Photoshop, and basic web design with Adobe DreamWeaver and JOOMLA CMS.

Professional Association Memberships

American Culture Association

Mid-Atlantic Popular and American Culture Association

Modern Language Association

National Association of Graduate Admissions Professionals

National Council of Teachers of English

Popular Culture Association

References

David M. Wyatt, Ph.D.
Professor, Department of English
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University of Maryland, College Park, MD 20742
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Linda K. Coleman, Ph.D.
Associate Professor, Department of English
Former Director, Freshman Writing Program
4125 Susquehanna Hall
University of Maryland, College Park, MD 20742
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Seth J. Forrest, Ph.D.
Chair, Department of Humanities
Coordinator, Freshman Writing Program
Coppin State University
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Robert Cataliotti, Ph.D.
Professor, Department of Humanities
Coordinator, English Major Program
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