



COPPIN
STATE UNIVERSITY
Crosswalk of Courses Descriptions

Dual Enrollment Between Coppin State University And Baltimore City Public School System

COPPIN STATE UNIVERSITY Course (https://eaglemobile.coppin.edu/app/catalog/listSubjects or https://catalog.coppin.edu/search_advanced.php?catoid=9)	Baltimore City Public School System Course	Yes = Will Meet Graduation Requirement For Baltimore City Public School System Elective Only=Credit Will Be Offered Only As An Elective
ECON 103 - Introduction to Business & Entrepreneurial Economics	Social Studies	ELECTIVE ONLY
ECON 201 - Introduction to Economics	Social Studies	ELECTIVE ONLY
GEOG 101 - Elements of Geography	Social Studies	ELECTIVE ONLY
GEOG 102 - World Regional Geography	Social Studies	ELECTIVE ONLY
PHIL 102 - Logic	Social Studies	ELECTIVE ONLY
PHIL 103 - Introduction to Philosophy	Social Studies	ELECTIVE ONLY
HIST 201 - World History I	Social Studies	yes
HIST 202 - World History II	Social Studies	yes
HIST 203 - United States History I	Social Studies	yes
HIST 204 - United States History II	Social Studies	yes
HIST 205 - African American History I	Social Studies	ELECTIVE ONLY
SPAN 101 - Elementary Spanish	WCL	YES
SPAN 102 - Elementary Spanish	WCL	YES
MISY 150 - Technology Fluency	Technology	ELECTIVE ONLY
ENGL 101 - English Composition I	ELA	ELECTIVE ONLY
ENGL 102 - English Composition II	ELA	ELECTIVE ONLY
HEED 101 - Personal Health	Health	YES
HEED 105 - Emerging Issues in Mental Health and Well-Being	Health	ELECTIVE ONLY
HEED 110 - Drug Abuse Education	Health	ELECTIVE ONLY
COSC 199 - Introduction to Computer Programming	Technology	YES
IDIS 102 - Music and Dance	Fine Arts	
IDIS 103 - Visual Arts and Theatre	Fine Arts	YES
SPCH 105 - Speech Communications	ELA	ELECTIVE ONLY
THEA 100 - Introduction to Theatre	Fine Arts	YES
THEA 211 - Acting for Non-Majors	Fine Arts	YES
ART 103 - Basic Design–Two Dimensional	Fine Arts	YES
ART 104 - Basic Design–Three Dimensional	Fine Arts	YES
MATH 131 - College Algebra for Mathematics and Science Majors	Mathematics	YES
MATH 132 - Pre-calculus	Mathematics	ADVANCED MATH
MATH 201 - Calculus I	Mathematics	ADVANCED MATH
MATH 203 - Basic Statistics	Mathematics	ADVANCED MATH
BIOL 101 - Biological Science	Science	ELECTIVE ONLY
BIOL 103 - General Botany	Science	ELECTIVE ONLY
PSYC 201 - General Psychology	Social Studies	ELECTIVE ONLY
POSC 201 - Introduction to Political Science	Social Studies	ELECTIVE ONLY
POSC 202 - U.S. Government	Social Studies	ELECTIVE ONLY
SOC1 201 - Introduction to Sociology	Social Studies	ELECTIVE ONLY
ANTH 207 - Cultural Anthropology	Social Studies	ELECTIVE ONLY
PHSC 101 - Physical Science	Science	ELECTIVE ONLY
PHSC 102 - Earth and Space Science	Science	ELECTIVE ONLY

Art 103 Basic Design - 2 Dimensional

A foundation course concerned with the elements and principles of design, line, form, shape, color, texture, harmony, direction, value, balance, contrast, etc. And their application in solving problems of unity. Emphasis is placed upon the relationship of form to material and purpose, upon unifying contrasting elements, and upon comprehending man-made order, structure, composition, and organization.

Art 104 Basic Design – 3 Dimensional

The course is designed to introduce students to the fundamental principles and techniques of three-dimensional design. This course focuses on developing students' understanding of spatial relationships, form, volume, and structure in art and design. Students enrolled in Art 104 will explore various materials and methods used in creating three-dimensional artworks. They will learn how to manipulate space, shape, texture, and color to create visually engaging and conceptually strong three-dimensional pieces.

ANTH 207 – Cultural Anthropology

A study of the cultural similarities and differences among the peoples of the world past and present. A survey of the major theoretical fields of anthropology, evolutionism, functionalism, historicism, and structuralism. Selected cultures throughout the world are introduced and analyzed (i.e., hunting and gathering, horticultural, agrarian). This course is offered once a year during the Fall Semester.

BIOL 101 – Biological Science

The principles and concepts of biology with an explanation of how they may be applied to the interpretation of natural phenomena, concentrating on topics representing a cross-section of the biology disciplines. (3 hours lecture, 3 hours lab and 1 hour recitation per week)

BIOL 103 – General Botany

A study of the structure, physiology, reproduction, and evolution of plants, emphasizing classification, genetics, pathology, and economic use of plants as a foundation for more advanced courses. (3 hours lecture and 3 hours lab per week). This course is offered once a year during the fall Semester.

COSC 199 – Introduction to Computer Programming

Upon completion of this course, students will have acquired the skills needed to design and document structured solutions to various programming applications. They will learn to write simple programs in JAVA. A variety of problem-solving tools will be introduced, as will data representation, documentation techniques and the use of various editors.

ECON 103 – Introduction to Business and Entrepreneur Economics

A survey of the development, structures, activities, and problems of business enterprises in the United States that examines the role of entrepreneurship in the growth of business enterprise, job creation, and economic growth.

ECON 201 – Introduction to Economics

A Systematic study and examination of the elements of macro-economic theory, presenting an analysis of the total economy and focusing on concepts such as national income, employment, inflation, and economic growth.

ENGL 101 – English Composition I

The study of usage, mechanics, rhetoric, the elements of composition, and appropriate readings to develop the ability to write clear expository prose. Topics for essays derived from critical reading and class discussions of selections from the reader.

ENGL 102 – English Composition II

An introduction to academic writing and writing in the undergraduate curriculum. Instruction in techniques common in academic papers, such as summary, paraphrase, annotation, and critique. Instruction in basic research methods and the writing of documented papers.



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GEOG 101 – Elements of Geography

A course designed to introduce students to the field of geography and its relationship to other disciplines. Content will focus on the various subfields of geography and the tools involved in their study.

GEOG 102 – World Regional Geography

This course will give a survey of important geographical characteristics and major problems of the major world regions.

HEED 101 – Personal Health

An introduction to the concepts concerning individual, family, and community health problems. This course will focus on lifestyles and the roles of individuals and help them to refine their health.

Heed 105 – Emerging Issues in Mental Health and Well-being

This course consists of a series of interdisciplinary seminars, discussions and contemporary readings that focus on emerging issues and relevant approaches to mental health and well-being. The course is intended for students who are interested in exploring career options in mental health. This course is not required of Coppin social work students. However, it is the HLTH course recommended for social work students to satisfy the general education requirement in health education at Coppin.

HEED 110 – Drug Abuse Education

A study of the principles and factual bases of drug use and abuse, viewing drug dependence as a sign of deeper emotional and psychological problems expressed through abnormal social behavior. Included are laws and restrictions governing drug use and social, economic, and community problems resulting from drug use and abuse.

HIST 201 - World History I

This course covers a survey-analysis of world institutions, their origins and development from the prehistoric period through the Ancient and Medieval ages, the Renaissance, the Reformation, and the age of discovery and colonization. The course examines the development of political, economic, and social institutions in Africa, Asia, Europe, and the Americas.

HIST 202 – World History II

This course will cover a survey-analysis of world institutions, their origins and development from the age of Enlightenment to the present, including the American and French Revolutions, the Age of Napoleon, the Vienna Settlement, the Industrial Revolution, Socialism, Marxism, World War I, the Depression, Communism, World War II, the emergence from colonization of African and Asian nations, and other historical events and ideologies.

HIST 203 – United States History I

A study of the discovery, exploration, and early settlement of the New World, including the rivalries of the European powers in North America, the American Revolution, and the political and economic forces which shaped the development of the United States through the Civil War.

HIST 204 – United States History II

A survey-synthesis of the economic, social, and political forces which affected the American nation after the Civil War, emphasizing the rise of large-scale industry and the emergence of this nation as a great power.

HIST 205 – African American History I

The course depicts the African background of the African American and the integral role African Americans played in the exploration and the development of the United States. Also examined is the impact of the constitutional, political, economic, social, cultural, and religious development of the United States as related to the African American in the context of both a slave and a free society.

IDIS 102 – Music and Dance

An interdisciplinary introduction to elements, media, representative artists, and genres in music and in dance. Students are expected to attend and critique dance and instrumental concerts at theatres and/or concert facilities in the Baltimore-Washington area. The course is taught, and students are evaluated collaboratively by faculty specialists in music and dance.

IDIS 103 – Visual Arts and Theatre

An interdisciplinary introduction to elements, media, representative artists, and genres in theatre and in the visual arts. Students are expected to attend and critique theatre performances and art exhibits at theatres, museums, and/or art galleries in the Baltimore-Washington area. The course is taught, and students are evaluated collaboratively by faculty specialists in the visual arts and theatre.

MATH 131 – College Algebra for Mathematics and Science Majors

Real numbers field; sets of real numbers; linear equations and inequalities, absolute value; exponents; radicals; polynomials and roots of polynomial equations; complex numbers; linear, quadratic, rational and radical functions; systems of equations with two variables; methods of combining functions; inverse functions, the Cartesian plane and graphs of equations and inequalities; exponential and logarithms functions and equations. TI82/83 Graphing Calculator is required.

MATH 132 – Pre-Calculus

Review of the equations and graphs of algebraic, exponential, and logarithmic functions; circular and right triangle trigonometry; trigonometric functions and their graphs; trigonometric identities, Law of Sines, Law of Cosines; trigonometric form of a complex number, DeMoivre's Theorem, roots of complex numbers, polar coordinates, and graphs; sequences and series. A TI 82/83 calculator is required for this course.

MATH 201 – Calculus

Review of function concepts, limit and continuity of a function; derivative of a function; differentiability and continuity; derivatives of algebraic, composite, power, sine and cosine functions; implicit differentiation; maxima and minima; Rolle's Theorem and the Mean Value Theorem; differentials, anti-differentiation, integration, the definite integral, the Fundamental Theorem of Calculus; applications, approximate integration. A TI82/83 graphing calculator is required for this course.

MATH 203 – Basic Statistics

Basic concepts of probability theory and their applications in statistical analysis, including descriptive statistics, sample space, frequency distributions; measures of central tendency and variation, normal distribution, and sampling theory.

MISY 150 – Technology Fluency

This course discusses the components and capabilities of computer systems, types of computers, computer network terms, types of hardware, diverse software, and their uses.

Students will learn how to use:

1. Data analytics software (such as student self-audit tool and SPSS)
2. A communication software package (such as Skype for Business).
3. A cloud file storage/file-sharing service (such as OneDrive).
4. A Learning Management System (such as Blackboard).
5. A Geographic Information System (such as ArcGIS).
6. An Operating System with Graphical User Interface.
7. Word-processing, spreadsheet, database management system, and presentation packages.
8. Various documentation styles.

PHIL 102 – Logic

The development of a facility with techniques of informal logic and critical thinking, including identification, analysis, composition, and evaluation of claims, definitions, explanations, and arguments; identification and dissolution of informal fallacies; and the composition of logically sophisticated argumentative essays.

PHIL 103 – Introduction to Philosophy

A study of the origins of philosophy and some of the principal developments in the history of philosophic thought, identifying and assessing its present trends and contradictions to aid the student in achieving greater clarity and consistency in the development of a personal philosophy of life.

PHSC 101 – Physical Science

An introduction to the physical sciences, designed to give the non-science major knowledge of scientific principles and practice in using the scientific method. Areas covered in the course include math, physics, chemistry, earth science and astronomy. (3 hours lecture, 2 hours lab, and 1 hour recitation per week).

PHSC 102 – Earth and Space Science

A survey of the present knowledge of the earth and its environment with emphasis on the basic concepts in ecology, astronomy, meteorology, and space science. (3 hours lecture and 3 hours lab per week). This course is offered once every even year during the Spring Semester.

POSC 201 – Introduction to Political Science

This is a general, comparative introduction to the concepts, subject matter, and general issues of political science. This course examines various approaches to studying politics. The institutions, policies, and benefits of modern government, including the government of the United States, will be a major focus of analyzing the relationship between the government and the governed.

POSC 202 – U.S. Government

A study of how the United States system of government is designed to function, emphasizing ways in which individual citizens can go about making their government relevant to their needs. Myths and misunderstandings concerning national goals are explored and discussed in detail.

PSYC 201 – General Psychology

An introduction to the study of human behavior surveying psychological activity such as learning, perception, intelligence, cognition, motivation, personality, and the physiological and neurological bases of behavior.

SOCL 201 – Introduction to Sociology

An introduction to the systematic study of society, including a study of the major concepts in sociology and the scientific approach in dealing with social phenomena.

SPAN 101 – Elementary Spanish

This is a beginning Spanish course that assumes no prior knowledge or experience with Spanish. The course uses a variety of instructional methodologies, e.g., natural approach, to help students achieve the mastery of basic language skills: reading, speaking, listening, and writing.

SPAN 102 – Elementary Spanish

This is the continuation of SPAN 101 and is designed to give a foundation in the four language skills of understanding, speaking, reading, and writing.

SPCH 105 – Speech Communications

Focuses on both the theory and the practice of rhetoric. Students critique historically significant speech texts and other forms of public rhetoric. They also present speeches adapted to genres, audiences, purposes, and occasions.



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THEA 100 – Introduction to Theatre

The Introduction to Theatre 100 course is an exploration of theatre through the acting, directing, designing, writing, managing, and viewing perspectives. THEA 100 is a GER course in the arts. This course will support, inform, provoke, and shape the academic framework of the University's first learning outcome-competency in oral and written communication! This competency is the most important skill the student will use to find their "voice" as significant communicators and leaders in the 21st century. This course will help to anchor the GER (General Education Requirement) for arts to increase reading proficiency, enhance fluency of language, persuasive speech, verbal/nonverbal expression, and overall comprehension skills.

THEA 211 – Acting for non-Majors.

An introduction to practice and appreciation of acting, this course provides students with an opportunity to expand their creativity and imagination; increase their relaxation, concentration, and vocal strength and flexibility; manage stage fright, and learn some basic steps in character development. Students explore the human condition and learn physical and vocal skills which they can apply to professions outside the discipline of theatre. Students are required to attend and critique theatre performances.

University Contact Information

Undergraduate Admissions
Undergraduate Admissions | Coppin State University
410 951 3600

Office of Financial Aid
Office of Financial Aid | Coppin State University
410 951 3636

Office of Records and Registration
Office of Records and Registration | Coppin State University
410 951 3700

Bursar and Student Accounts
Bursar and Student Accounts | Coppin State University
410 951 3677

Office of the Vice President for Enrollment Management and Student Affairs
Division of Enrollment Management and Student Affairs | Coppin State University
410 951 3593

Office of the Provost and Vice President for Academic Affairs
Provost@coppin.edu
410 951 3010